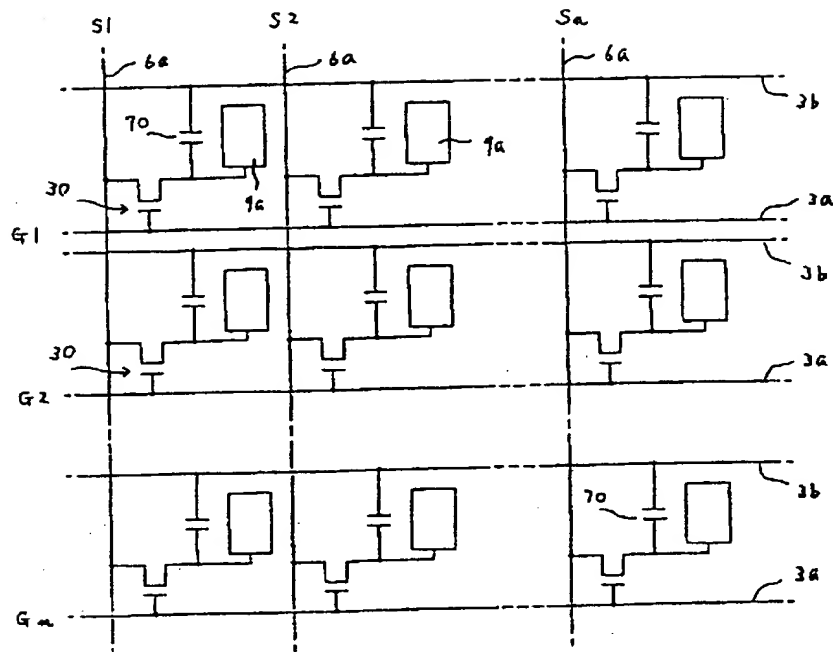
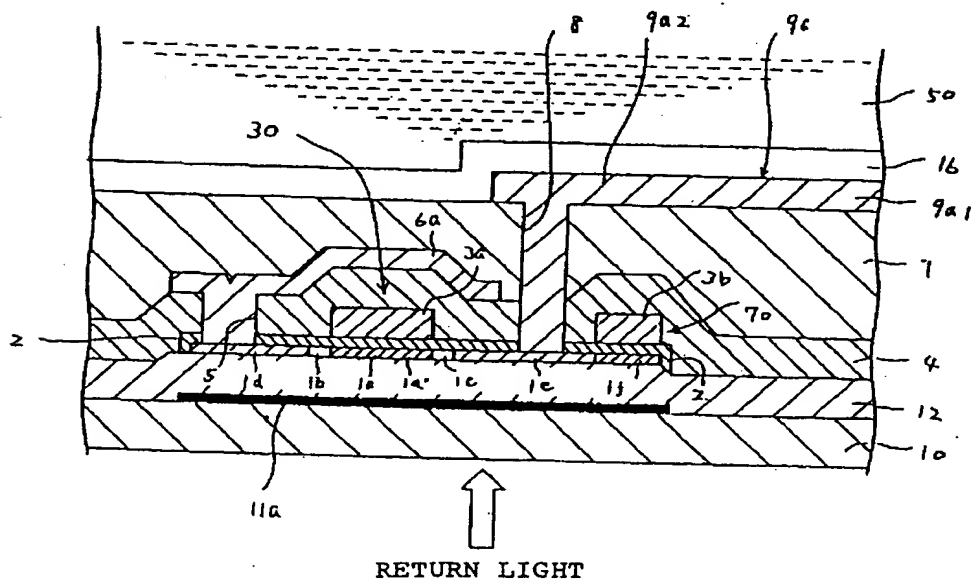


[NAME OF DOCUMENT] DRAWINGS

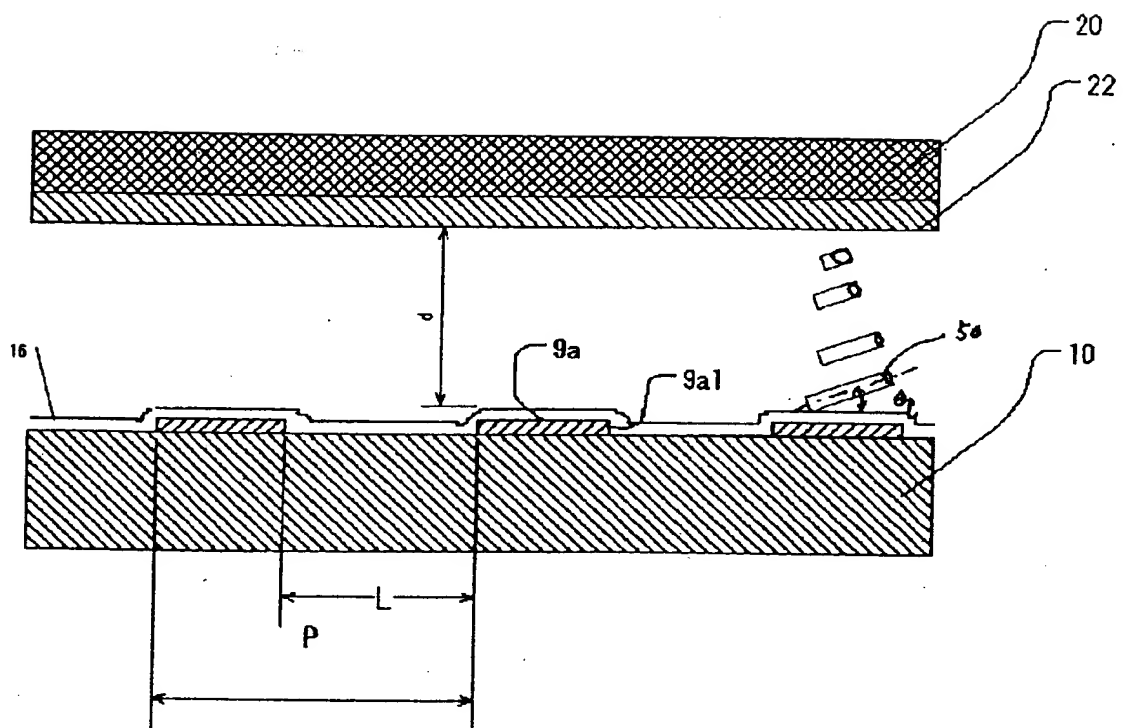
[FIG. 1]



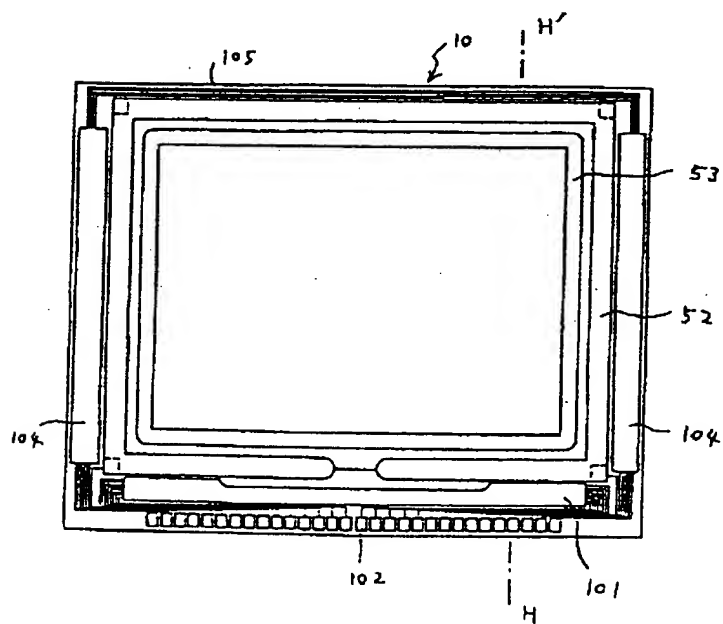
[FIG. 2]



[FIG. 3]

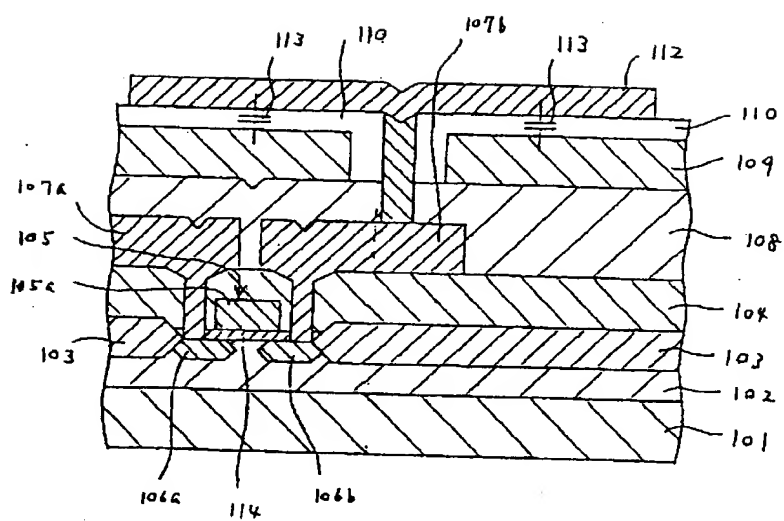


[FIG. 4]





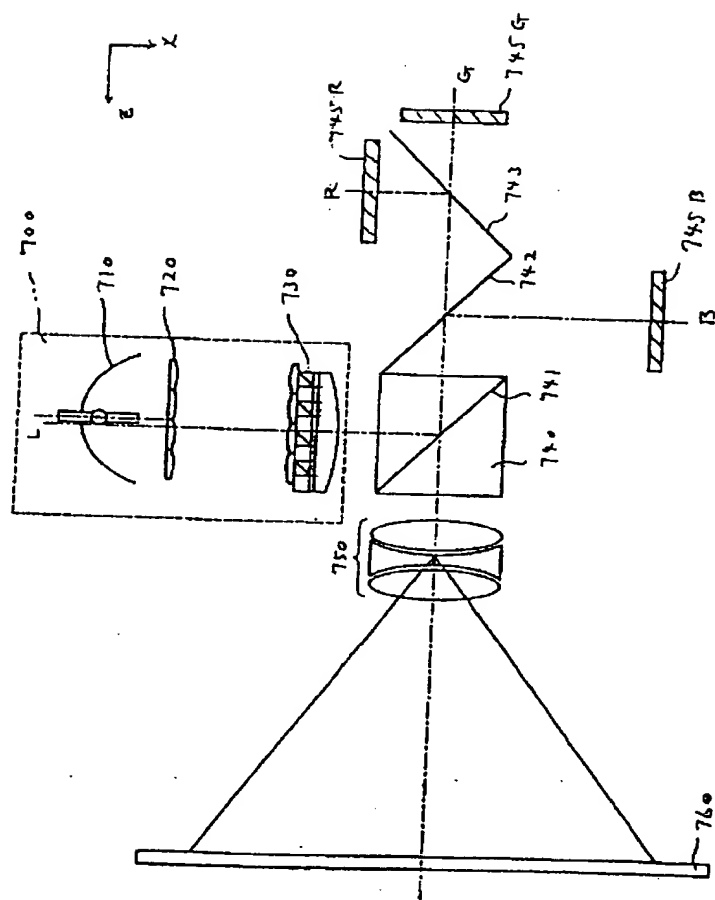
[FIG. 7]



A black and white photograph showing a close-up of a textured surface, possibly a book cover or endpaper. The surface is divided into a grid of four large, rectangular sections by dark, recessed lines. Each section has a lighter, textured appearance, possibly due to the material or lighting. The overall effect is a rhythmic, geometric pattern.

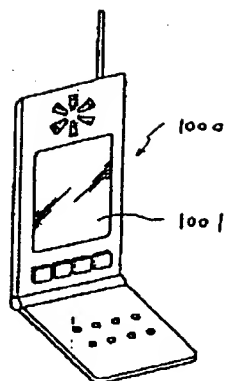
[FIG. 8]

[FIG. 9]

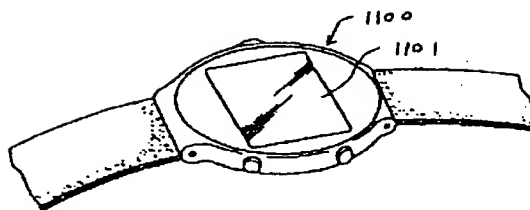


[FIG. 10]

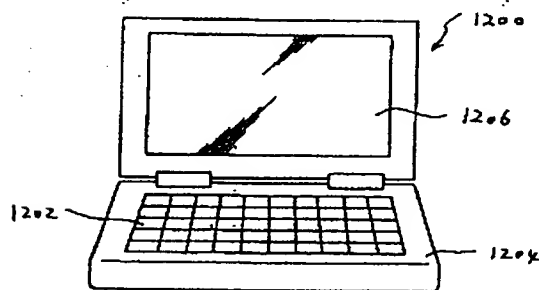
(a)



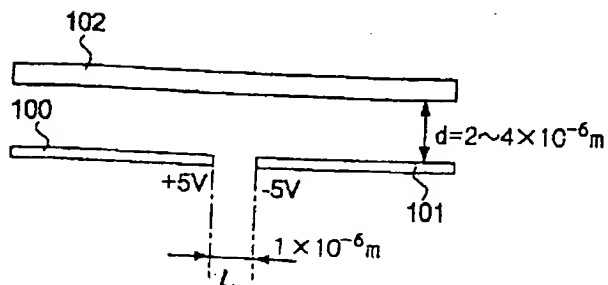
(b)



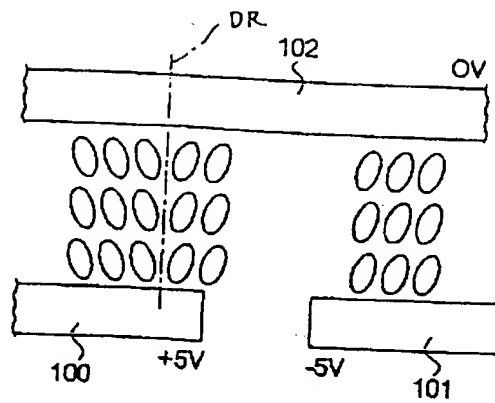
(c)



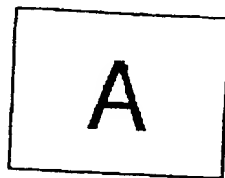
[FIG. 11]



[FIG. 12]

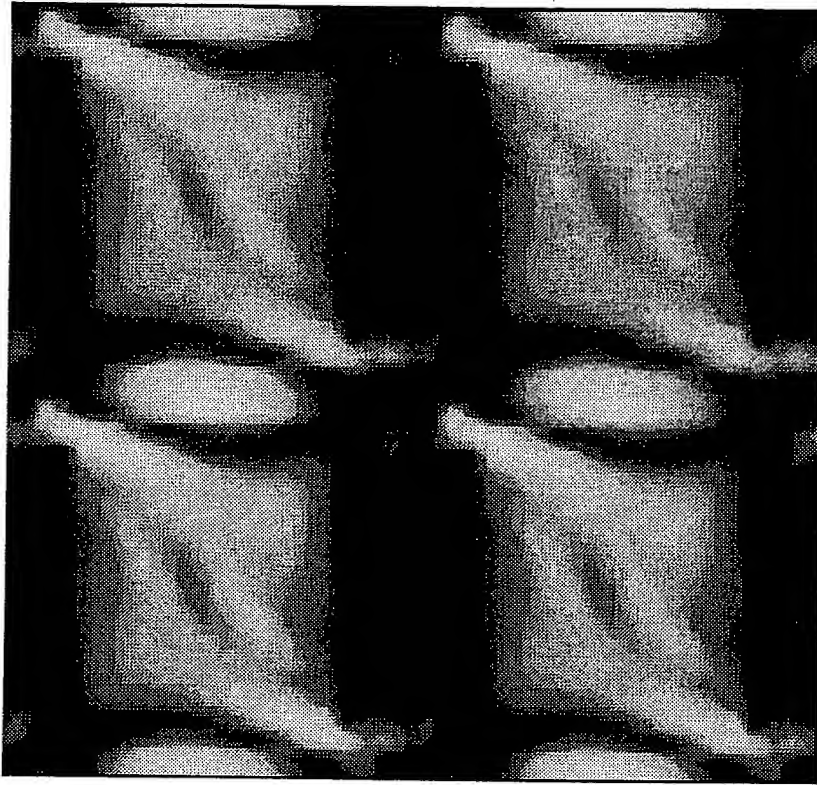


[FIG. 13]





[FIG. 14]



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